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LIBRARY NOTES

NO section of the shelves of the Ryerson Library is more frequented by visitors than the alcove where the books on costume are to be found. The most recent accession here comprises a series of exquisitely colored plates of Swiss costume with a paragraph of descriptive text for each plate. Each one of the twenty-two original cantons has its representative, either man or woman, in the quaint, comely raiment of the various sections of the Republic. Every garment, from headdresses of marvelous make to square-buckled shoes and wooden sandals, is pictured. Those who are interested in the study of historical costume or in costume as a means of suggestion for holiday decoration cannot fail to find this volume a source of inspiration.

A gift of about 180 books from the library of the late Helen Hyde was received from her sister, Mrs. Edwin F. Gillette, too late for an extended notice.

Of interest among the new accessions in the Photograph and Lantern Slide Department are four Vermeer color prints of paintings in the Metropolitan Museum by Vermeer, Canaletto, Manet, and Lorenzo di Credi, lantern slides and prints of Persian miniatures from Miss Maud Buckingham's collection and of British war paintings and drawings. Of unusual value in the development of the work of the department is Lorado Taft's gift of a lecture on "French sculpture of the nineteenth century" illustrated by seventy slides; for the demand for lectures and descriptive material is greater than the department can supply.



EVENING AFTER A PUSH—BY COLIN W. GILL
BRITISH WAR EXHIBITION

A new activity in this department is represented by the School Collection, which consists of photographs, color prints, engravings, facsimile manuscripts, and like material, assembled in sets according to subject matter. Some of these, to be used chiefly in the School of the Art Institute, are kept for reference only. The others will circulate among schools in which they can be correlated with the school course. This new collection has been made possible by such gifts as the recent generous one of Morton H. and Alfred K. Eddy, who offer it as a memorial to their father. It affords opportunity for the study of historical costume. Further description of this collection will be given later.